

THE TOURIST OFFICE AND
EDEN CASINO PRESENT

PRESS FILE

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LUDOVIC BEIER TRIO FEATURING GAUTHIER
ROUBICHOU & LES FAISEURS DE SON
FRENCH QUARTER

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ARCHIE SHEPP

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ANOUSHKA SHANKAR
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Sunday 23rd JULY

BLIND BOYS OF ALABAMA



"JAZZ À JUAN", OR EXTENDED FIELDS OF CHOICE

"Who knows where jazz starts and finishes?", as Duke Ellington already remarked. Swing, be-bop and post-bop, gospel and roots, New Orleans, swing, blues, Latin, bossa, soul, funk and rock, nu, acid, trip-hop; African, European, Asian and American... *Jazz à Juan*, since 1960, has always represented the extension of fields of choice!

More now than ever before, jazz is broadened by the flourishing transmutation of trends which have been contributing ever since its origin. It is this perpetual change which spectators are invited to experience, this year once again, at Europe's longest running jazz festival, constantly evolving since it is optimistic, intuitive, nonconformist, avant-gardist, universalist, synergistic, culturalist, environmentalist, humanist, intimist, modernist, mutationist, mutualist, progressive, retrofuturist...

Just like love, jazz never dies: it rekindles itself, renews the memories which fade too quickly, rewriting them in the present tense. This year again, *Jazz à Juan* remains in tune with this perpetual rebirth by welcoming artists who all demonstrate the extraordinary vitality of a music which transfuses and instills itself into all musical styles, redefining borders and boundaries, perfectly summarising the enthusiasm and contradictions of the world around us.

The jazz saga truly revolves around universal fundamental and humanist values which in turn secure its future. As Frank Zappa said: "Jazz is not dead. It just smells funny"!



FRIDAY 14TH JULY at 8:30pm

Evening courtesy of the town of Antibes:
By invitation only

First concert in Juan

ELI DEGIBRI QUARTET

With his incredible sense of phrasing, the Israeli saxophonist Eli Degibri very quickly earned the admiration of big names. Discovered at the age of nineteen by Herbie Hancock, who invited him to join his sextet and record *Gershwin's World*, Eli Degibri toured the world for over two years with this formation, with which he recorded the DVD *The Jazz Channel Presents Herbie Hancock* in 2002. He continued his journey in the company of drummer Al Foster, with whom he recorded in 2008 *Love, Peace and Jazz* live from the famous "Village Vanguard" and he was also featured in Foster's full-length feature film *The Paris Concert*.

After having spent time with some of the key figures on the

New York scene, Eli Degibri is now wholly devoted to his career as a composer, leader and mentor. At the head of a brilliant quartet consisting of young and talented Gadi Lehavi, Eviatar Slivnik and Or Bareket (bassist), the saxophonist is back with the repertoire of his new album *Cliff Hangin'*, a title which reflects his lyricism and his readiness to take risks, and illustrates the vertigo experienced by the soloist just before performances, as though hanging over a void, which generates so much emotion in the music he plays to us. In Juan as an ambassador representing the "Red Sea Jazz Festival" in Eilat, Degibri is all set to experience this thrill and pass it on to the audience.



LUDOVIC BEIER TRIO FEATURING GAUTHIER ROUBICHOU & LES FAISEURS DE SON

Speaking of the accordion, he likes to maintain that it is an instrument which still has plenty of scope for invention. Ludovic Beier is certainly one of those artists who rise to challenges with brio, greatly broadening its musical horizon. No trace of melancholy: this open-minded accordion player does not limit his instrument to any one register. As an arranger, composer and experienced sound engineer, internationally renowned for his stage performances and prestigious partnerships, having benefitted from his collaborations on the American continent (James Carter, Toots Thielemans, Herbie Hancock, Melody Gardot...), he has been performing regularly in the United States for around a decade. He gained ultimate recognition thanks to a triumphal series of concerts at the famous New York club « Birdland », planetary temple of jazz.

Concert in Juan:
Ludovic Beier: 2010

In 2016, his meeting with Gauthier Roubichou and the "Faiseurs de son" on stage at the *JZ festival* in Shanghai (where he was representing *Jazz à Juan*) inspired him to continue this musical partnership this summer in Juan, then around the world. As a "French man in Shanghai", Gauthier Roubichou has been hopping between continents for more than fifteen years, in particular in Asia, especially China where he lived for 12 years and met his current associates. Abandoning the lead roles in Chinese films and TV shows, in 2014 he returned to settle in France, then in 2015 he founded the collective "Faiseurs de son". The coherence and faultless technique of these seven closely linked musicians bring the trio a contagious energy and musicality, ensuring a good time for the audience.



FRENCH QUARTER

Hugh Coltman - Voc.
Airelle Besson - Tp
Emile Parisien - Sax

Vincent Peirani - Acc.
Baptiste Herbin - Sax
Thomas Enhco - P

Anne Pacey - Dm
Sylvain Romano - B.

Concerts in Juan:
Hugh Coltman: 2016
Thomas Enhco: 1998, 2015
Vincent Peirani: 2014

That's what you call a great combination! The new wave of French jazz in all its splendour, creativity, ardour, talent and brilliance... Just think of it! Tonight the Gould pine grove is welcoming an energising octet featuring the now key trumpeter Airelle Besson, saxophonists Emile Parisien and Baptiste Herbin, accordion player Vincent Peirani, pianist Thomas Enhco, bassist Sylvain Romano, singer Hugh Coltman, and drummer Anne Pacey who won last year's *Victoires du Jazz* award on the pine grove stage.

In fact they have almost all been winners of *Victoires du Jazz* or other awards such as that of the Académie du Jazz, "Django Reinhardt", "La Défense"... An impressive collection of all the best players in the field! It all goes to show that French jazz is experiencing a fabulous renewal. The national jazz scene has never been so creative, dynamic and internationally oriented. This will be a landmark concert since they will be offering a unique performance, unlike any hitherto seen or heard in the Gould pine grove and of a nature ensuring the charm of great festivals: their encounter and the fruits that will come of it!



Hugh Coltman © DR



A. Besson © S. Gripoix



E. Parisien © S. Gripoix



V. Peirani © S. Gripoix



B. Herbin © Brother Stoon



Thomas Enhco © DR



A. Pacéo © S. Gripoix



SATURDAY 15TH JULY from 7:30pm

In the streets of Antibes Juan-les-Pins

THE BEST OF THE OFF FESTIVAL



© Gilles Lefrancq

Around 100 musicians performing in the streets and on the squares of Antibes and Juan-les-Pins, thousands of spectators making no secret of their zest for life and their desire to share jazz in all its forms...

During this Jazz à Juan evening, true to the tradition of Sidney Bechet's crazy parade *Dans les rues d'Antibes*, all styles of jazz will resound and echo throughout the town, from place De-Gaulle to the little pine grove, from promenade du Soleil to boulevard d'Aguillon.



© Gilles Lefrancq



© Gilles Lefrancq



JOHNNY GALLAGHER AND THE BOXTIE BAND

"A magical fusion of country, jazz, blues and rock"... The *Time Out London* magazine makes no secret of its enthusiasm regarding Irishman Johnny Gallagher's music. This talented six-string player gets the crowd going to the sound of his "Fender telecaster" with its faded varnish and the sound of his singing, full of an expression all his own, sometimes energetic, sometimes tender, starting as a shout to end as murmur. Interspersing fast-paced compositions and arranged covers of the best songs by artists such as Lynyrd Skynyrd, Jimi Hendrix and Peter Green, Johnny Gallagher & the Boxtie Band are the very essence of blues-rock par excellence!

Johnny Gallagher literally shines on stage! His expressive voice, his agility and his extraordinary instrumental technique make this Guitar Hero's presence unique and undefinable. At the side of this guitarist with his cap and huge beard, Che (Guevara) style, are his

two twin brothers: James on bass and Pauric at the keyboards, the only non-Gallagher being the drummer Michael Christie. This makes for a fine blend of original compositions and personal versions of songs by Pink Floyd, The Band, Lynyrd Skynyrd, Hendrix, Peter Green and Jimmie Rodgers, all delivered with highly contagious enthusiasm.



TRIO PONTY – LAGRENE – EASTWOOD

With them, everything is simple! In no time at all, these three take us to cloud nine thanks to their rapid exchanges and their way of seizing opportunities, guided by their imagination. A unique way of blending double bass, guitar and violin.

The history of jazz spares little room for trios of similar instruments and it is no coincidence that this idea occurred in France, the country where the first jazz string formations *à la française* developed under the guidance of Stéphane Grappelli and Django Reinhardt. However, although the latter's heritage can still be sensed in the tremendously intuitive playing of Biréli Lagrène who has long since integrated other musical

styles, this new group clearly shows that it belongs to the 21st century.

Jean-Luc Ponty is in effect the inventor of the modern violin as testified by his exceptional career in France, then in the United States from the start of the 1970s and by his status as a key figure in the field of violin innovation.

As for Kyle Eastwood, the development of his double-bass play within his own band and the rare versatility he demonstrates in whatever environment he chooses, make him the ideal partner with whom to establish rhythm, define harmony and converse as an equal with violin and guitar whose roles, consequently, become interchangeable.

Settled in a decidedly contemporary acoustic swing, encompassing occasional incursions of a more groovy nature, ingenious and lyrical, intensely musical, the string trio Ponty – Lagrène - Eastwood forms one of the most exciting and promising musical projects of summer 2017.

Concerts in Juan:

Jean-Luc Ponty: 1964, 1966, 1974, 1988

Biréli Lagrène: 1991, 1998, 1999, 2002, 2005, 2007, 2012

Kyle Eastwood: 1999, 2010



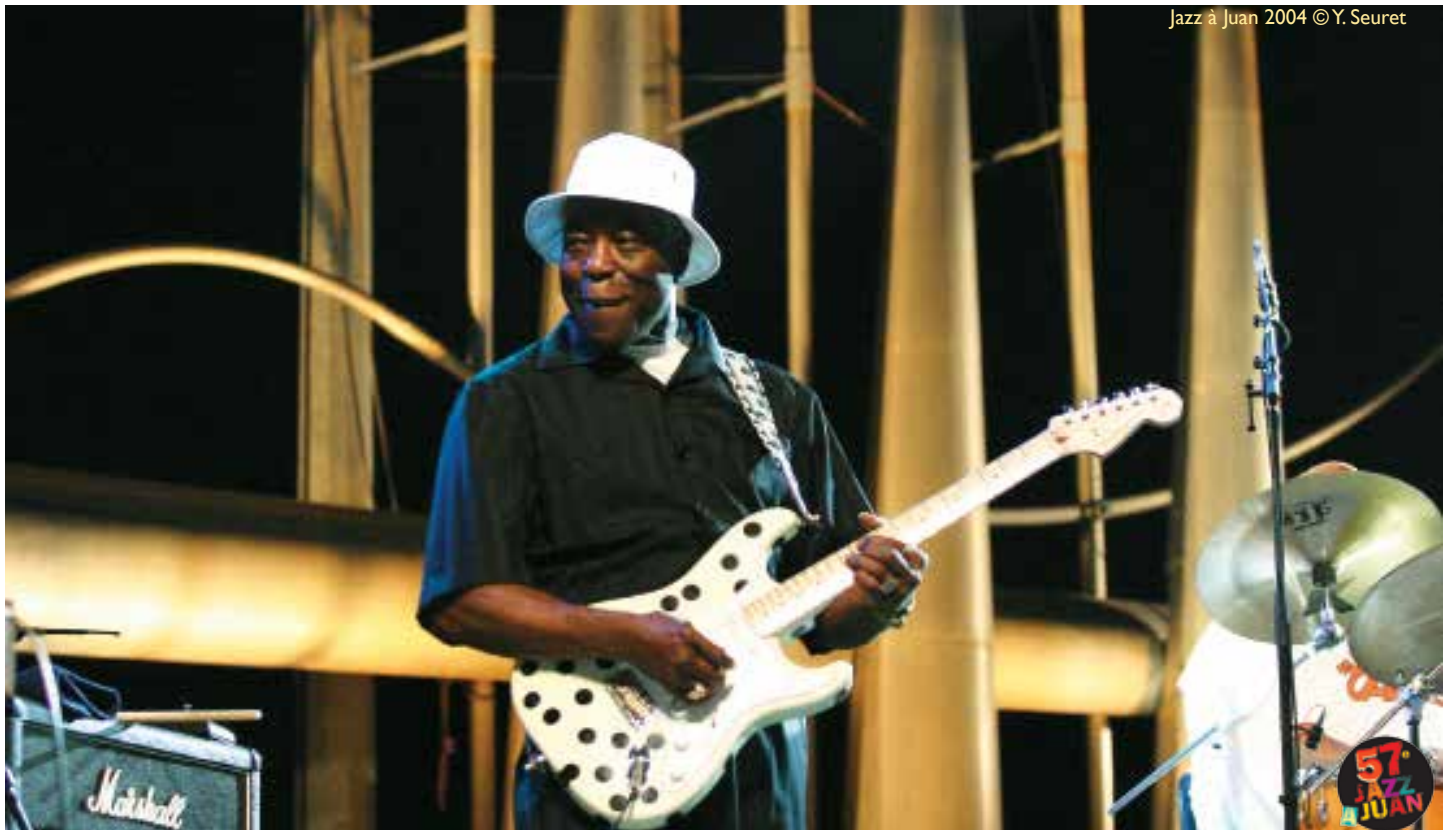
BUDDY GUY

A certain Jimi Hendrix, before achieving stardom, followed him closely with a tape recorder to capture his concerts and extract the very essence. Born in 1936, Buddy Guy is a living legend from the great period of electric blues. In a career spanning more than half a century, he has sold more than two million albums, won many prizes and received many Grammy Awards, Blues Music Awards and numerous other trophies. Revered by Eric Clapton, who sees in him "the best guitarist of all time", this flamboyant figure from Louisiana has made a name for himself as one of the leading names in contemporary blues. His latest album *Born to play Guitar* went straight to the top of the Blues album sales chart. This new success was in part thanks to his many joint works of high quality with artists including Van

Morrison, Joss Stone and Billy Gibbons. As a child, Buddy only had a little piece of wood with two strings as a guitar but even so, he was already full of the passion which was to accompany him throughout his life. And the day he plugged in a real six-string model, he quickly rocked the foundations of R'n'B to create his own unique style of blues. Long associated with the late Junior Wells, today he continues a solo career across all continents. His extraordinary play, clear and free, spontaneous and flamboyant, combined with an extraordinary voice and undeniable charisma, make him an exceptional showman and a major artist in the history of blues, who enjoys performing as the sun goes down, outdoors, to see the crowd and have them experience his music with him... So Juan is the ideal place!



© Josh Cheuse



Jazz à Juan 2004 © Y. Seuret

LUKE ELLIOT

At the crossroads between Lou Reed, Jeff Buckley, Nick Cave and Stan Ridgway, Luke Elliot is unique, becoming what the music industry refers to as "hype" while his artistic development is comparable to that of songwriters of bygone days, those who dedicated their entire lives to writing and shaping their songs: Leonard Cohen, Bob Dylan, Tom Waits. With his distinctive voice, dark, profound, a strange mixture of Johnny Cash and Harry Connick Jr, he is in some ways a bright "dark-crooner" of folk guitar.

As an author, composer and singer (in addition to the guitar, he is also a skilled piano player), in his rough voice like that of Tom Waits he sings America with his own brand of nonchalance. His dark gaze and black suits are styled after the (dress) codes of the greats

("Dressed For The Occasion", as stated incidentally on the cover of his latest album). There is instant chemistry thanks to the conviction with which he embodies his compositions, especially when he adds the ingredients of his hometown New Jersey, home also to the famous Bruce Springsteen. Yes, Luke Elliot is all this rolled into one. And so many references can only mean a man of excellence.



© Jon Veberg

TAJMO: TAJ MAHAL & KEB' MO' BAND

Jazz à Juan could equally well have been named "Blues à Juan", since these two musical styles have gone hand-in-hand since the dawn of time. Both have the blues running through their veins: this is the style in which they feel the greatest freedom.

Taj Mahal travels through time with the curiosity and talent that make him an emblematic divinity, a cultural exception. Here he passed by on the outskirts of gospel, and there he is on the verge of reggae... But the blues are ever present in his heart and soul. In the course of his prolific career, Taj Mahal has completed 35 albums ranging from fusion to blues, zydeco, Caribbean, African and Indian music, music from the South Pacific and other musical elements gleaned from his travels around the globe. He has also shared the stage with many blues legends: Howlin' Wolf, Muddy Waters, Lightnin' Hopkins, Buddy Guy, Eric Clapton... During his career, to date he has been nominated nine times, received two Grammy Awards, one Blues Music Award and the Americana Music Association Award for his work as a whole. He is one of the last giants of blues, putting his powerful voice and authentic guitar play at the service of this musical current. Just as the Mississippi crosses the United

Taj Mahal: 2007
Keb' Mo': first concert

States from north to south, the blues he has shaped in the likeness of the continents he has crossed carries with it the riches of human culture, the joys and sorrows of which he is the fertile embouchure.

Songwriter **Keb' Mo'** sings in a contemporary style marked with touches of soul and folk, accompanying himself on acoustic or electric guitar. He has the nonchalant air of grand stars who play above the fray. But make no mistake: his music blows you away. In 1994, he released a first album named after him in which he celebrated the universe of Robert Johnson. His second album *Just like You* won him his first Grammy Award in 1996. Successes piled up until 2006 (Grammy Award for the best contemporary blues album in 1997, 1999 and 2005). Then, after a five-year silence, he brought out *The Reflection* in 2011, which propelled him straight to second place on the Blues albums sales chart and earned him a new Grammy nomination. Keb' Mo' has also distinguished himself on screen, thanks to films such as those by Martin Scorsese and Wim Wenders dedicated to blues. Latest work: *That Hot Pink Blues Album*.



© Blakesberg



TOM JONES

Tom Jones is indeed, a living legend. An iconic performer whose profession began at the dawn of modern popular music and who continues to have a vital recording career to this day. Although well known for hits including “It’s Not Unusual”, “What’s New Pussycat?”, “Thunderball”, “Delilah”, “I’ll never fall in love again” and “She’s a lady”, he is first and foremost an artist with true rhythm and blues soul. He has sold in excess of 100 million records in a career spanning an impressive six decades and at the age of 76, has garnered the best reviews of his career for his most recent albums, “Long Lost Suitcase”, “Spirit In The Room” and “Praise & Blame”.

A truly multifaceted artist when it comes to popular music, there is no mistaking the superb baritone with a golden voice and instantly recognisable tone. Tom Jones has turned his hand to all styles of music, including pop, rock, jazz swing, disco and country, and has performed music by songwriters ranging from the Beatles, Prince, Chuck Berry, Gilbert Bécaud, the Rolling Stones and Van Morrison. Not forgetting his superb duets with the world’s most famous voices, including the great Ella Fitzgerald. Voted artist of the millennium by the

magazine *Rock & Folk*, ladies and gentlemen: This is Tom Jones!



DR



Jazz à Juan 2012 © G. Lefrancq

Concerts in Juan - 1969, 1976, 1984, 1987, 1988, 1990, 1991, 1992, 2006, 2013.

WAYNE SHORTER QUARTET

Unanimously considered to be one of the two greatest saxophonists alive - along with Sonny Rollins – and above all one of the best composers in the history of jazz, Wayne Shorter is one of those rare improvisers who have wanted and managed to capture ephemeral moments, making them unforgettable. As the legendary saxophonist of "Jazz Messengers" in the 1960s, considered to be Coltrane's closest, yet freest disciple, top dog of "Weather Report", he very quickly became seen as avant-gardist, ensuring a smooth transition between "hard-bop" and the newly emerging "free".



With him, jazz means perpetual movement, furiously mixing ideas, concepts and innovation. Throughout his career, spanning more than half a century and indifferent to commercial considerations, he has never trodden the same path twice! Miles Davis said of Wayne: "He's the man full of ideas, the creator of innumerable musical innovations. Me, I'm just the leader who gives the stage directions." This high praise goes to an immense creator who has never ceased to "reduce the intervals in the speed of light" throughout his magnificent career.

BRANFORD MARSALIS QUARTET special guest KURT ELLING

It is tempting to call them two of a kind, since each is a master in his category. The eldest son of a famous American jazz clan, Branford Marsalis has succeeded in creating his own musical hallmark. His innovative mind and generous versatility have led him to distinguish himself in a whole host of musical styles, ranging from jazz to pop and classical music, taking pleasure in all of them. From the outset he has been accompanied by key players like Art Blakey, Miles Davis, Dizzy Gillespie, Herbie Hancock, Sonny Rollins and Sting. At ease with alto, tenor and soprano, the saxophonist has also proven himself a skilled leader and, through his record company, has taken on the role of mentor for the emerging generation.

Nominated six times at the Grammy Awards, Kurt Elling belongs to an elite group: that of virtuosos descended from Sinatra, who can be counted on the fingers of one hand, a real vocal phoenix mastering scat, swing and stage presence like no other, with unrivalled virtuosity enabling him to improvise on any theme as would an instrumentalist; preferably a tenor saxophonist since he cites Lester Young and Coleman Hawkins as his main influences... This just goes to confirm that he is one of a rare ilk.

Disciples of a youthful, swinging, outgoing jazz and yet firmly attached to tradition, the New Orleans saxophonist and the Chicago singer were destined to get along. The dialogue they have developed is impressively profound. Neither of them are pretentious in the slightest; just music in its purest state, the art of conversing and improvising... Their brilliant jousts, unpredictable and fiercely intense remind us a little of the battles of yesteryear, when strong voices mingled with the mellow sounds of the saxophone throughout a punchy performance full of humour, suppressed emotion and elegant grace.

Branford Marsalis, concert in Juan: 2001
Kurt Elling: first concert



MACY GRAY

First Jazz à Juan concert

She lavishly kneads soul, pop and hip-hop, leaving us stunned and hypnotised, moved and trembling. As a child, teased by her playmates whenever she opened her mouth, Macy Gray preferred to remain silent, confining her voice within her big strange body. But when she released *On How Life Is* in 1999, her first album, the song *I Try* was a huge hit. Earning a Grammy Award for the best pop vocal performance, she gave this impression of being



"a good friend of Edward Scissorhands and Shrek, a beautiful freak or fallen angel, whose voice is both an abnormality and a ticket to glory" (Stéphane Deschamps in *Les Inrocks*).

This lady sculpted in black with her joyful look, half chic hippy and half vibrant diva, an incarnation of a fatalist woman with a scratched voice and life, would capture the audience's attention even if she were singing the jazz telephone directory. With her unique voice she is a true singer and a wonderful antidote to the mainstream unison of recent years. After having sold 25 million albums, soluble in soul, R'n'B, pop and even hip-hop, the woman presented by saxophonist David Murray as the first diva emblematic of the 21st century has everything under control! With her, the show is going on everywhere, as soon as she steps onto the stage, where her husky and unique voice enhances the sexy and wild nature of her songs, full of innuendo. No need for protocol: her voice is more than enough to send the crowd into a frenzy.

GREGORY PORTER

Concert in Juan: 2014

Today's most beautiful voice is that of a man wearing his timeless "apple cap", a giant in his forties almost two metres tall, a big-hearted gentleman in a three piece suit. Gregory Porter, after having patiently awaited his hour of glory on the stages of musicals, has made a name for himself in the course of three years thanks to his exceptional tone, inherited from gospel tradition and from listening lovingly to Nat King Cole. Wynton Marsalis paid him high praise with his usual simplicity: "A fantastic young singer".

Everyone remembers his superb performance in summer 2014 on the *Jazz à Juan* stage, and his unforgettable duet with Stevie Wonder. His voice, reminiscent of those of many other legendary crooners and great names in soul (such as Marvin Gaye and Donny Hathaway), is one which you can't forget, filling the air whilst in perfect harmony with the accompanying instruments. All the more so since this discreet baritone, rewarded with a "Grammy Award" in 2014 for *Liquid Spirit*, is also a skilled composer, masterfully blending jazz and soul and on stage he proves to be a remarkable showman, as sensitive as he is generous. Latest album: *Take Me to the Alley*.



THURSDAY 20TH JULY at 8:30pm

From 40€ to 170€

HIROMI DUO FEATURING EDMAR CASTAÑEDA

Hiromi, concert in Juan: 2013

Edmar Castañeda: First Jazz à Juan concert

Fan d'Erroll Garner et d'Oscar Peterson, Hiromi, phénoménale ambidextre chaperonnée par Ahmad Jamal (son mentor) développe une musique brillante "comme une laque noire de Kyushu". Fascinante et dérangement, bardée de prix et de récompenses, capable de jouer Mozart ou Rachmaninov à l'envers, comme de rendre visite à Oscar Peterson et Art Tatum en citations météoriques, elle sait aussi s'abstraire de son exceptionnelle virtuosité et s'exprimer avec la sobriété d'un Chick Corea, avec lequel elle a enregistré un double album remarquable: Duet. Sa dextérité au clavier, la vivacité qui caractérise son jeu spectaculaire produisent une fusion tout simplement explosive.



© Juan Patino

A ses côtés, Edmar Castañeda, "quasiment un monde à lui tout seul!" (*The New York Times*). En quelques années, il est devenu l'un des rénovateurs les plus influents de l'art de la harpe, insufflant à son instrument un vent d'infinie modernité, à grands coups de sonorités latines et africaines. Né à Bogotá en 1978, cet artiste parmi les plus originaux de la scène new-yorkaise actuelle a conquis l'Amérique et le reste de la planète avec sa maîtrise révolutionnaire de cet instrument, encore (trop) rarement associé au jazz. Derrière le sourire timide du prodige colombien se cachent l'ivresse du génie, la grandeur du visionnaire, la folie du révolutionnaire.



© Gilles Lefranc



STING - 57th & 9th Summer Festival Tour

Concert in Juan: 2014

Following the recent release of Sting's highly anticipated rock/pop album *57th & 9th* and with sold out concerts already confirmed in North America and Europe, Cherrytree Management, Live Nation & the Antibes Juan-les-Pins Tourist Office are pleased to announce that Sting will perform in Juan-les-Pins on Thursday 20th July at the Jazz à Juan festival, pinède Gould.

On the *57th & 9th* Tour, Sting will be joined by a 3-piece band including his longtime guitarist, Dominic Miller, plus Josh Freese (drums) and Rufus Miller (guitar).

Sting's twelfth solo studio album, *57th & 9th*, his first rock/pop project in over a decade, was released November 11 on A&M/Interscope Records. The ten-song collection represents a wide range of Sting's musical and songwriting styles from the raucous, guitar-driven first single, *I Can't Stop Thinking About You* to the ferocious, Road Warrior-style imagery of *Petrol Head* and the anthemic *50,000*. The album, produced by Martin Kierszenbaum, was recorded in just a few weeks with Sting's longtime collaborators Dominic Miller (guitar) and Vinnie Colaiuta (drums), as well as drummer Josh Freese (Nine Inch Nails, Guns n' Roses), guitarist Lyle Workman and backing vocals by the San Antonio-based Tex-Mex band The Last Bandoleros.

ABOUT STING: Composer, singer-songwriter, actor, author, and activist Sting was born in Newcastle, England before moving to London in 1977 to form The Police with Stewart Copeland and Andy Summers. The band released five studio albums, earned six Grammy Awards and two Brits, and was inducted into The Rock and Roll Hall of Fame in 2003.

As one of the world's most distinctive solo artists, Sting has received an additional 10 Grammy Awards, two Brits, a Golden Globe, an Emmy, three Oscar nominations, a TONY nomination, Billboard Magazine's Century Award, and MusiCares 2004 Person of the Year.

Also a member of the Songwriters Hall of Fame, in December 2014 he received the Kennedy Center Honors, and most recently was given The American Music Award of Merit. Throughout his enduring career, he has sold close to 100 million albums from his combined work with The Police and as a solo artist.

Sting's support for human rights organizations such as the Rainforest Fund, Amnesty International and Live Aid mirrors his art in its universal outreach. Along with wife Trudie Styler, Sting founded the Rainforest Fund in 1989 to protect both the world's rainforests and the indigenous people living there. Together they have held 17 benefit concerts to raise funds and awareness for our planet's endangered resources, with the next event scheduled for December 14 at Carnegie Hall. Since its inception, the Rainforest Fund has expanded to a network of interconnected organizations working in more than 20 countries over three continents.



SHABAKA & THE ANCESTORS

First Jazz à Juan concert

A key player on the underground jazz scene in London, Shabaka Hutchings has imposed a new vision of this new generation's joyous creativity and uncompromising art, dissecting and reinventing influences with unparalleled virtuosity and energy. Revealed at the side of Mulatu Astatke, Charlie Haden, Jack DeJohnette and Soweto Kinch, the saxophonist cannot get enough music, firstly jostling the established codes of jazz by breathing triumphal primitivity into it with "Sons Of Kemet", as well as cosmic celebrations with "The Comet Is Coming", not forgetting his collaboration in the formation "Melt Yourself Down" with Trinidadian poet Anthony Joseph in more of a funk punk register; and then multiplying cosmic projects and explosions of sound.



© Leeroy Jason

His latest album *Wisdom Of Elders* is the return to his roots, the return to Africa, which he recognises as a matrix source; a unique vision of black roots jazz, somewhere between John Coltrane & Fela Kuti, with explosive energy on stage, giving off beats which bring back good memories to fans of 1970s jazz and its multiple currents. An early Afro-futurist, Shabaka Hutchings has retained « quite a simple concept » from that movement: poeticising the past, bringing it into the present and future. Now we understand better why he wholeheartedly embraces the conclusion on the album cover: *Yesterday is urgent. Tomorrow is now. We are our own elders.*

ROBERT GLASPER EXPERIMENT

First Jazz à Juan concert

A successor of both Herbie Hancock and Brad Mehldau, this African-American musician with his stupendous technique made jazz fans sit up and take notice in 2007, when he had his classic jazz trio (piano/double bass/drums) performing rhythmical hip-hop and electro figures, interlocking unpredictable digressions, short and fleeting phrases of melody, in his play. In particular thanks to his noteworthy collaborations with Mos Def, Q-Tip, Kanye West, Jay-Z and Common, Robert Glasper with his "Glasper Experiment" has won no less than two Grammys for best R'n'B album, with *Black Radio* in 2012 and *Black Radio 2* the following year. A jazz hipster who looks the part and is wholly authentic, audible and committed.

But at a time when certain musicians are questioning the very term "jazz", Glasper is claiming it as his identity, resolutely moving forward into the jazz of tomorrow, with integrity and particularly prolific creativity. At 39 years old, with 20 years of career already behind him, he is exploring new territories, taking care not to fall into any habits. In him,

"Nu Soul" has found an ideally smooth ambassador, with a velvet pianist touch, infinitely melodious. He is a true pianist who knows McCoy Tyner off by heart, has played with Christian McBride, Kenny Garrett, Terence Blanchard and Roy Hargrove and, to highlight the sinuosity of his favourite instrument, in his latest album *ArtScience*, he energetically combines the most exciting aspects of jazz, funk, soul, rock, hip-hop, blues, disco, electro and pop.



© Janette Beckman



ARCHIE SHEPP

A socially and politically committed composer, pianist, singer, playwright and poet, a griot fighting to defend the civil rights of black people, spearheading Pan-Africanism, Archie Shepp, lord of the saxophone and living legend of jazz, on a par with Sonny Rollins and John Coltrane (with whom he collaborated for several years), is returning to the *Jazz à Juan* stage where he first performed in 1970. Ever since, rolling his eyes under his black felt hat, wild and free, as enthusiastic as ever about debates and music, he has been continuing his impressive career.

Archie Shepp grew up in Philadelphia, a town in which he knew the trumpeter Lee Morgan who lived in the same neighbourhood. It was the saxophonist Jimmy Heath who introduced him to this instrument, but above all John Coltrane's playing which fascinated him the most and to which he has listened the most in the course of his life. In New York, transforming meetings into opportunities, he became one of the leaders and founders of free jazz with Ornette Coleman, Sun Ra and Cecil Taylor. Very active in the 1960s, throughout his long and controversial career Archie Shepp has always distinguished himself for his political commitment and his fondness for the blues. "I am jazz: it's my life," he confides.

Concerts in Juan: 1970, 1975, 1977, 1993, 1995.



SATURDAY 22ND JULY at 8:30pm

From 20€ to 125€

KANDACE SPRINGS

First Jazz à Juan concert



Great figures of yesteryear, musical currents of bygone times have left their mark on history, but sometimes, a star is born who magnifies this prestigious cultural heritage. When Kandace Springs was born in 1989, Ella was giving her final concerts, the great swing orchestras had disappeared, as had Armstrong, Ellington and Basie. Yet it was after listening to these legendary figures that the young lady felt the profound need to express herself through music, under the watchful eye of her father, singer Scat Springs. She was to come to the

attention of the late Prince who invited her in 2014 to a sumptuous ceremony celebrating the 30th anniversary of the album *Purple Rain*, and she subsequently signed an exclusive contract for her first album *Soul Eyes* with the famous record label "Blue Note". So this talented young pianist and singer was certainly born under a lucky star.

Exceptional phrasing, impeccable precision, an intense and joyous voice full of tender mischief, candid sensuality, youthful seduction, a voice with body and soul, high notes of heart-melting sweetness, a sensual style à la Roberta Flack... Kandace Springs takes after her heroines, Billie Holiday, Ella Fitzgerald, but also Norah Jones. Like the latter, she plays the piano, and like Shirley Horn too, she knows how to accompany herself. By diving into her Afro-American heritage, Kandace Springs has developed an authentic sensitivity. And although she has grown up in a world where mixing sounds has become a reality, she fully appreciates the worthiness of all those who showed her the path, the valiant jazzmen who guided her footsteps.

ANOUSHKA SHANKAR

Concert in Juan: 2012

Daughter of the famous composer and virtuoso Ravi Shankar, Anoushka Shankar studied and played the sitar with him from the age of nine. At the tender age of thirteen, she made her debuts on stage in New Delhi and discovered the joys of the studio by taking part in her father's album *In Celebration*. Having become a reference in classical Indian music, Anoushka Shankar decided to follow her father's approach when he confronted his art, in the 1960s, with Anglo-Saxon blues-rock music, with George Harrison at the forefront. This led her to stage appearances with artists as varied as Herbie Hancock or Madonna, enjoying prestigious collaborations (Sting, Joshua Bell, Lenny Kravitz, Thievery Corporation). As early as 2000, she accompanied on the sitar the violinist Mstislav Rostropovitch and on both sitar and piano, the flutist Jean-Pierre Rampal in 1998.

In 2001, her album *Live at Carnegie Hall* was nominated for a Grammy Award in the category Best World Album. *Land of Gold*, her fourth album, released by Deutsche Grammophon, expressed her reaction to the tragic and unfair destiny of refugees and war victims, exploring themes of disconnection and vulnerability, a journey to a place "of security, connectedness and tranquility, which they can call home." It also casts the light of hope



into the darkest reaches of the soul. "My instrument," she comments, "is the terrain in which I explore the gamut of emotional expression – evoking shades of aggression, anger and tenderness, while incorporating elements of classical minimalism, jazz, electronica and Indian classical styles." A sublime message of peace and hope, expressed in a poetical way with boundless sensitivity.



JAMIE CULLUM

Concerts in Juan: 2006, 2009, 2011, 2014

In 2006, he had already submerged *Jazz à Juan* in joy. Since then, with a Grammy, two Golden Globes, two GQ Man of the Year, many other prizes and more than ten million albums sold throughout the world, Jamie Cullum has become a key figure in international jazz. From Seoul to São Paulo, Hamburg to Hollywood, where he collaborated with Clint Eastwood for the film *Gran Torino*, he impresses through his skill in drawing from all styles without losing his way, mixing the subtleties of jazz with the evidence of pop music, uniting styles by most successfully breaking down the often obsolete partitions which limit our musical universe.

Jamie doesn't deny his uncontrollable love of the eternal jazz standards, yet neither does he renounce his will to break with tradition and share his passion, albeit it by troubling the almost religious order of jazz in introducing his modern style. Seeing Jamie Cullum in concert means watching a real show in

which he demonstrates his immense capacities, offering jazz which is alive and kicking and that he throws to the hugely excited crowds in the pine grove. His voice both warm and rough, his funky pianist touch, his very lively groove fire the crowd's enthusiasm, many of whom are young spectators. From start to finish, he shows talent, energy, generosity, humour, kindness and tenderness, unrivalled qualities in the field of pop-jazz today.



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SUNDAY 23RD JULY at 8:30pm

Evening courtesy of the town of Antibes
Free entry

First Jazz à Juan concert

BLIND BOYS OF ALABAMA

For more than 70 years, Jimmy Carter has bursting into gospel song in his band "Blind Boys of Alabama". God only knows how well he knows his gospel, and God knows him well: "There were six boys in my family, and I was the only one that was blind, and I used to question God, ask him, 'Why'd you have to take my sight?' I know why now, because this is what he wanted me to do. If I could see I wouldn't be doin' this."

Aged all of 80 years, Jimmy Carter is the only founding member of the "Blind Boys of Alabama" still active, but that doesn't prevent this prestigious formation from travelling the world with, in its lead, three blind singers.

The story of these Boys goes back as far as 1939, when Jimmy and his partners of that time joined a choir at the Alabama Institute for the Negro Blind in Talladega. One day in 1948, the group competed against a choir from New Jersey in a friendly "battle". To attract the public, the D.J. on site decided to name the competition "Battle of the Blind Boys". The name stuck. So did their gospel calling.

Over the years, the Blind Boys, who have earned five Grammy Awards, have sung with an impressive number

of artists from various musical currents (Tom Waits, Tom Petty, Charlie Musselwhite, Allen Toussaint, Bonnie Raitt, Peter Gabriel...) But they have never deviated from their guiding rule, as summarised by Carter: If some want to convert to R'n'B, no problem, but the Blind Boys will always be a gospel band.



TICKET SALES INFORMATION

Ticket sales commencing on
24th March 2017 at 2pm

OVER-THE-COUNTER TICKET SALES

Tourism & Convention Bureau

Antibes : 42 avenue Robert Soleau, Antibes

Juan-les-Pins : 60 chemin des Sables, Juan-les-Pins

From April to June: Mon.-Sat. 9:30am to 12:30pm
and 2pm to 6pm. Sun: from 9am to 1pm.

In July: Mon.-Sun.: 9am to 7pm.

The Gold Zone ("Carré d'Or"), means entrance to the festival site via the V.I.P. door, then a special access point to reach your seats located just in front of the stage with designated ushers, cushioned seats directly facing the stage and less than 20 metres away, with an unimpeded view of the stage.

ONLINE TICKET SALES

www.jazzajuan.com

COMPANY STAFF COMMITTEES

e-mail : laurence.coquery@ajlp.fr

Dates	Artists	Gold Zone	1 st Cat.	2 nd Cat.	3 rd Cat.	4 th Cat.
14/07	Eli Degibri Quartet Ludovic Beier Trio / G. Roubichou... French Quarter	Evening courtesy of the town of Antibes Juan-les-Pins: by invitation only				
15/07	Best of the Off Festival	Acoustic jazz in the streets from 7:30pm to 11:30pm				
16/07	Johnny Gallagher & the Boxtie band J.L. Ponty / B. Lagrène / K. Eastwood Buddy Guy	100€	80€	70€	50€	35€
					25€*	18€*
17/07	Luke Elliott TAJMO:Taj Mahal & Keb' Mo' Band Tom Jones	125€	100€	80€	60€	40€
					30€*	20€*
18/07**	Wayne Shorter Quartet Branford Marsalis / Kurt Elling	75€	60€	50€	40€	30€
					20€*	15€*
19/07	Macy Gray Gregory Porter	100€	80€	70€	50€	35€
					25€*	18€*
20/07	Hiromi / Edmar Castañeda Sting	170€	140€	120€		80€
						40€
21/07**	Shabaka & the Ancestors Robert Glasper Experiment Archie Shepp	75€	60€	50€	40€	30€
					20€*	15€*
22/07	Kandace Springs Anoushka Shankar Jamie Cullum	125€	100€	80€	60€	40€
					30€*	20€
23/07	Blind Boys of Alabama	Evening courtesy of the town of Antibes Juan-les-Pins: free entry				

* The "reduced" rate (not available online) is for under-18s, students, and holders of the LOLI625 card (proof must be shown), within the limit of seats available within the corresponding seating categories.

** For the evenings of 18th and 21st, a combined ticket is available: 25% off each evening.
This offer cannot be used in conjunction with any other reduced rate.



JAZZ OFF going strong!

Perhaps even more so this year than in previous years, groups of excellent quality on the "Jazz Off" stages, where onlookers can hear countless forms of a jazz ever on the move, a fantastic kaleidoscope of talents playing to an increasingly large and enthusiastic audience.

Two concerts per evening on the stage of the little pine grove, the first at 6pm and then - after the grand *Jazz à Juan* show – the second "Around Midnight" open to all from approximately 11:30pm, in Petite Pinède, rue Jacques Leonetti, close to the legendary crossroads "Carrefour de la Joie", one of the nightlife hotspots in Juan made famous by Sidney Bechet.

And on 15th July, the traditional "Best of the Off Festival" will take place in the streets of Antibes and Juan-les-Pins, with around fifteen concerts all over town. Make way for warm celebrations and joie de vivre with this great Jazz Big Bang!



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LES JARDINS DU JAZZ : Your "Jazz à Juan" company evenings

Our V.I.P.*Village, dedicated to companies and professionals, at the heart of the very famous Gould pine grove, at the water's edge and lit by the stars... of jazz!

A personalized welcome from 7pm, dinner at the beach (from 7pm to 10:30pm) and private box seats enabling you to see the concert of your choice as a privileged guest...

Les Jardins du Jazz: experience magical moments!

* maximum capacity per evening: 80 people, free parking and free shuttle bus

INFORMATION / RESERVATIONS :

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Jazz à Juan recycles in partnership with la CASA
and the charity Bouchons d'Amour o6. 

With thanks to our partners:



Alcohol abuse is dangerous for your health.